

WHAT IF? COLLECTIBLE FAIR 2026

We provide exclusive insights during Collectible fair Brussels. All rights of publication are reserved to www.ccollective.cc

“let us tell you”

COLLECTIBLE FAIR 2026

The 2026 edition of the Collectible Fair presents itself as more grounded than previous years.

This most recent curation has shifted its focus toward the makers, celebrating their journeys by juxtaposing freshly graduated emerging artists with well-established names. The playfulness and intentionality of this decision are reflected in the themes that are visible. Collectible 26 introduces a Tablescape section that engages viewers' emotions through a dining setting that balances privacy and a sense of belonging. Its most striking element is the tactile distortion between usability and the surreal narration of the silent display.

This fair's edition simultaneously showcases the perseverance and faith of the curated artists in highlighting and preserving artisanal crafts. It features a range of independent works grounded in nature, including glass, ceramics, and wood.

The exhibits explore forms that manipulate light and play with noble materials. The selected names effectively convey their purpose, enhanced by a carefully crafted narrative that connects with their audience. All five floors support the conclusion that the current generation of artists and designers is not only surviving but thriving.

Above all, can one truly believe that an emerging artist can be just as good, if not better, than those whose names are written in books?

PRESS RELEASE

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Photographical credits can be requested directly to Design firm — Galleries — Designer press requires, due copyright.

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BESPOKE

4.6 Collective (INTL)

ÆTHER/MASS (BE)

André Teoman Studio (PT)

Atelier van Lieshout and friends (NL)

Bia Galeria (BR)

Concree. by Oscar Santens (BE)

FabBRICK (FR)

Femme Brutale (AU)

Formaminima & Atelier Bergonzi (IT)

Fusion f. (CA/FR)

Gloria Landenberger (NL)

Gloriana Valverde (DE)

hm-LI Studio (US)

Joe Sterck (BE)

Julia Jessen – Schneid Studio (DE)

Llewellyn Chupin (US/FR)

Lukas Cober (NL)

Monad Origin (BE)

MOSS STUDIO (BE)

Nicolette de Waart (NL)

Okoemo (UK)

Paul Coenen (NL)

Pepe Valenti (NL)

Protoclub (FR)



COLLECTIBLE DESIGN PAUL COENEN

Is a designer based in Eindhoven whose work embodies an experimental, hands-on approach, reflecting his deep fascination with materials and a blend of modern and traditional manufacturing techniques.

Coenen aims to explore the inherent possibilities and limitations of his chosen materials, allowing them to guide and shape his creative process. His work is marked by a straightforward, honest aesthetic, in which the final form of each object results directly from the materials used and the techniques employed. This approach imbues his creations with authenticity and integrity.

@paulcoenen

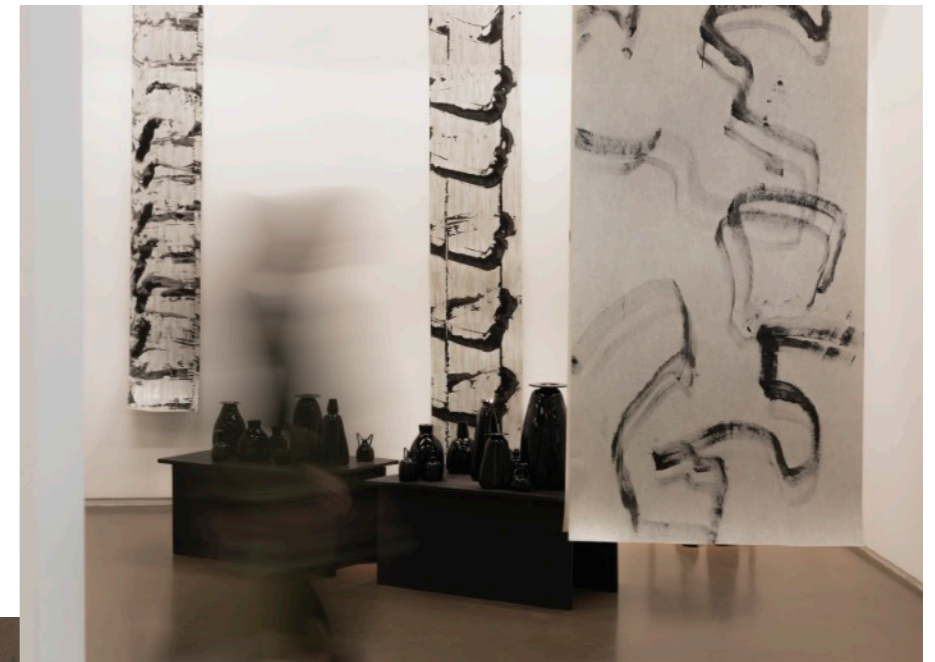


COLLECTIBLE DESIGN JOE STERCK

Is a designer based in Brussels, his work often starts with a clear concept or experiment that guides the entire design process.

This approach frequently results in unexpected uses of materials and forms, leading to furniture that questions and explores the relationships among form, function, and typology in a contemporary context.

@joesterck



CRAFT DESIGN FUSION F.

Fusion f. is a blown glass studio founded in Montreal in 2021 by Diane Champagnat-Becker and Nicolas Forlini. The studio is part of the Montreal-based design collective ENSSSEMBLE. They brought together by a shared interest in creation and material. Early on, they chose to combine their strengths: concept and reflection on one side, technical rigor and mastery of gesture on the other. Their collaboration is built on this balance. For Collectible 2026 they invited Joris Verstrepen from Studio. Verstrepen to showcase their monumental, yet smaller sized-material focused designs. @fusionf_/_/



CRAFT DESIGN ÆTHER/MASS

The idea originates from the collaboration between designer and maker. This partnership broadens possibilities by providing access to the skills that others have mastered. While craftsmanship has gained popularity, true artisans, individuals with an in-depth understanding of their materials who can produce exceptionally high-quality work, are still rare. What fascinates him the most is their ability to create functional objects born from necessity, with aesthetics often emerging as a delightful byproduct. www.wwww.aethermass.com

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CHÖ STOOL BY 11(eleven)6

DESIGN
ELEVEN
SUSANNA SMAILOVA AND
ILIA MOISEEV

11 is a collaboration between two architects, Susanna Smailova and Iliia Moiseev, who are based in Basel, Switzerland. The duo focuses on product design, drawing inspiration from clean shapes found in nature and utilising everyday materials. Their approach emphasises the pursuit of pure form, where every detail is thoughtfully considered, and unnecessary complexity is deliberately avoided.

www.collectible.design/design-bites-11/

DESIGN
SYNDICATE

Syndicate is an architectural practice that started as a self-commissioned initiative in 2017. It works on a wide variety of projects, including furniture design and city master plans, and they also offer research and advisory services related to the built environment. Importantly, it does not engage in paper architecture; every project has a client and is intended for construction.

Syndicate acts as its own client for all its work. This self-commissioning does not indicate a lack of seriousness; instead, it allows for a more playful and creative approach to their projects www.syndicate.archi



SYNDICATE_POLYGON ICE.

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COLLECTIBLE DESIGN CRAFT LLEWELLYN CHUPIN

Llewellyn Chupin is a French interior and furniture designer who works between New York and Paris. Her practice combines architecture, objects, and atmosphere, driven by the belief that design is not only functional but also has the power to create spaces that evoke emotional resonance and a sense of poetic stillness. [@llewellynchupin](#)



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DESIGN VASTO GALLERY

001 POL AGUSTÍ [SPAIN]
002 FOREVER STÚDIO [NL]
003 MAX MILA SERRA [SPAIN]
004 RITSCH SISTERS [AUSTRIA]
005 SARA REGAL [SPAIN]
+ NAKED SPACE [CHINA]

MAIN

- MANIERA (BE)
- OXILIA GALLERY (IT)
- Oliwia Maria Studio (PL)
- Puls ceramics (BE)
- Second Nature (CH)
- SM Bureau (FR)
- Spazio Viruly (NL)
- SUBTILE (LU)
- Tirage Unique (RU)
- Uppercut (BE)**
- VAN OOSTEROOM GALLERY (NL)
- VASTO Gallery (ES)**

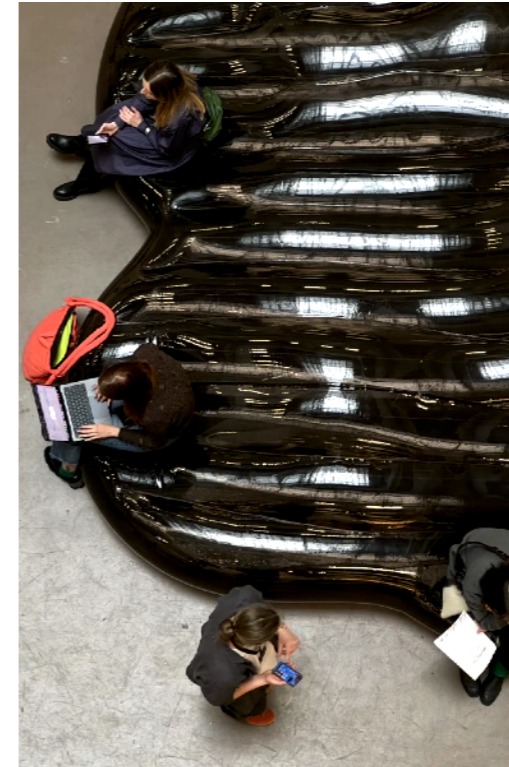
DESIGN UPPERCUT YOON SHUN, LINDE FREYA TANGELDER AND MORE.

This gallery and its framework challenge conventional narratives about artistic practices. This year, Scott Lippens, the founder of Uppercut Gallery in Antwerp, showcases several smaller objects that possess monumental value. Curated by Lippens, the artist Yoon Shun stands out with his natural and innovative approach to bespoke objects. Shun dedicates his work to exploring the intricate connection between the functional context and abstract narratives within these objects. Similarly, Linde Freya Tangelder reveals hidden beauty beneath the surface, infusing his creations with meticulous attention to detail, subtlety, and patience. Through sculptural processes that combine rationality and sensibility, he embarks on a thoughtfully contemplative design journey.

www.uppercut.space
www.destroyersbuilders.com
www.yoonshun.com



Uppercut gallery's presentation.



Vasto merges contemporary visual art, sculpture, and monumental objects with a modern twist. One of its standout pieces is the Special-Ops, an inflatable sofa that showcases expert craftsmanship. The gallery is located in Poblenou, Barcelona, and represents artists and designers whose work spans multiple disciplines. It embraces material experimentation and pushes the boundaries of its respective fields. In the main hall of the Vanderborcht building, NakedSpace, a concept referred to as making-space-pregnant, was installed at the centre.

www.vasto.es



VASTO space

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MANIERA (BE)

OXILIA GALLERY (IT)

Oliwia Maria Studio (PL)

Puls ceramics (BE)

Second Nature (CH)

SM Bureau (FR)

Spazio Viruly (NL)

SUBTILE (LU)

Tirage Unique (RU)

Uppercut (BE)

VAN OOSTEROOM GALLERY (NL)

VASTO Gallery (ES)



ART

MANIERA

RAVIOLI ONE SEATER BY ANOUCK MORLON

German designer Anouck Morlon is drawn to the matelassé technique, though she struggles to articulate exactly why. She suspects its appeal may have a culinary aspect. Her debut solo exhibition at MANIERA Gallery reflects this intuitive connection, blending humour and refined design.

The inviting plumpness of raised cushions and the sculptural elegance of undulating folds evoke the appearance of delicately filled and crimped ravioli. This serves as a charming metaphor for how fabric, like dough, can be pinched, pleated, puckered, and delicately shaped by hand into unique forms and textures. [@maniera_brussels](#)

MANIERA gallery's presentation.

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DIALOGUE

Atelier Jaspers / Decelercq Design (BE)

Galerie Alain Hens (BE)

GUSCH & COUR (DE)

MBA Fine Arts / Galerie Jais (FR)

Spazio Viruly (NL)



COLLECTIBLE ART

ATELIER JESPERS BY JEAN FRANCOIS DECLERQ

This collection showcases historical design through a modern lens. It features a range of pieces that are bold, eclectic, and poetic, all crafted to impress and reflect the tastes of art collectors.

In this edition, the collector presents "Dialogue," a rare collection of monastery furniture by Dom Hans van der Laan, a Dutch Benedictine monk and architect.

He was a prominent figure in the Bossche School, and his theories on numerical ratios in architecture, particularly the concept of the plastic ratio, have been highly influential.

Additionally, the two candleholders designed by the Brussels duo, André Jacob, further enhance the installation's contemporary aspect. [@jeanfrancoisd](#)

ART DESIGN

GUSH AND FRITZ ADAMSKIN

For the third consecutive year, the exhibition at Collectible presents a series inspired by Harald Szeemann's landmark exhibition, "Der Hang zum Gesamtkunstwerk," held in 1983. This choice reflects the concept of art as a comprehensive vision that shapes everyday life. The display combines anthroposophical furniture with contemporary ceramics by Fritz Adamskin, drawing upon Rudolf Steiner's theories. In these theories, design, craft, and architecture are seen as integral components of a holistic cultural and spiritual practice. www.gusch.co



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NEW GARDE

BISA STUDIO (ES)

Bureau Parso (NL)

CASA SÒLER (FR)

La Galería (CA)

FULL CIRCLE (BE/FR/DE)

garth™ x LIDS Collective (DE)

REGARDING RELATIONS (DE)

Unveiled Collective (BE)

BY JORD LINDELAUF



BY NOSTUDIO



BY PABLO OCTAVIO



BY LUCAS ZITO



BY MAXIMILIAN BECK x OBSCURE OBJECTS

DESIGN

FULL CIRCLE

This collective is participating for the second time at the Collectible fair, this time in a broader collaboration with German, Belgian, and French artists. The group exhibition showcases the essence of their design studios, featuring handmade, functional linear objects that meet a high collectable standard.

Jord Lindelauf is a young Belgian architect and designer who draws inspiration from everyday life, transforming its elements into a straightforward, formal design language. His work is characterised by simplicity and clarity. Through his collections, Lindelauf emphasises both form and materiality. The high-gloss lacquered wood used on the systematically integrated table feet creates an inviting visual tension between the human element and the object.

www.jordlindelauf.com

Nostudio focuses on clear lines, precise materials, and repetitive structures. Their works are sculptural and evoke monumental ornaments commonly found in everyday life. Judith Kamp's collections feature a diverse range of scaled objects. Each piece minimises form and measurement while making a significant impact.

www.nostudio.design

Lucas Zito shapes architectural design by creating dimensions that evoke a sense of solemnity and majesty. He specialises in designing lighting using 3D printing techniques with reclaimed or bio-sourced plastics. While his approach always balances aesthetics and functionality, his practice's perspective evolves with his diverse interests. The printing process becomes more pronounced, showcasing the visible layers of the materials used.

www.lucaszito.com

Pablo Octavio combines eccentric objects that possess character and rich narratives, presenting Nolastar aluminium curtain system that stand out. The often unconventional production methods create a unique design language thriving on the interplay of controlled chance and intuitive intention.

www.pablo-octavio.com

The Rest Chair is a collaboration between Studio Maximilian Beck, known for experimental glass casting, and Obscure Objects, a metal fabrication studio. By combining laser-cut stainless steel with uniquely moulded glass, the piece highlights a commitment to self-taught craftsmanship. The process involved knowledge exchange and embraced material limitations as creative opportunities.

www.studiomaximilianbeck.com and www.obscure-objects.com

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BY CASPER JACQUEMYN



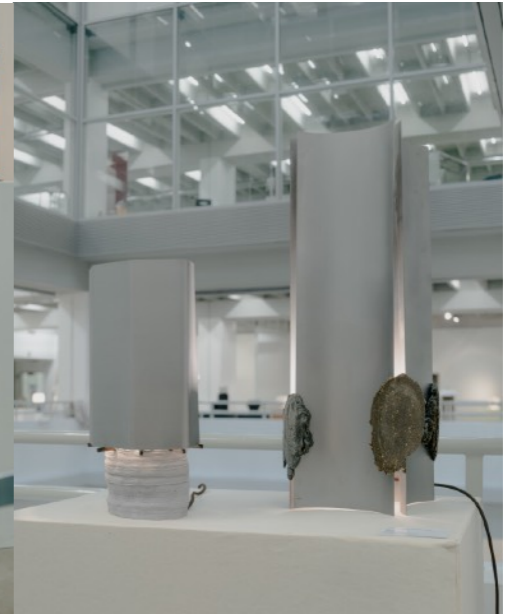
BY WILLEM DE ROO



BY NICOLAS ROMBOUTS.



BY PAULINE ROSA CASTELO ORTIZ



PICTURES BY JEROEN VERRECHT

PAULINE ROSA CASTELO ORTIZ @*pauline.rco*

Is motivated by material research and experimentation. She holds an initial degree in fashion design and has received training in interior design. With a strong commitment to sustainability, she explores alternative materials and considers transformation and material reuse as essential components of her creative process.

NICOLAS ROMBOUTS @*nicolasrombouts_studio*

Is a Brussels-based furniture and interior designer draws his greatest inspiration from the past, particularly from late 19th- and early 20th-century art and design. This historical fascination influences his approach and enhances his interest in sustainable materials, craftsmanship, and traditional techniques.

BONARD COLLE @*bocco_studio*

From an early age, Bonard Colle experimented with design patterns. His work exemplifies a minimal-maximalist approach.

WILLEM DE ROO @*studiOrange*

Willem De Roo consistently goes the extra mile in his work, bringing great attention to detail to every project. He is particularly drawn to multidisciplinary design, influenced by a diverse array of interests. Each of his projects is deeply rooted in thorough research and material experimentation.

ZOÉ WATY @*zoewaty*

Zoé's work emphasises craftsmanship, material research, and reuse through her ongoing exploration of sculptural objects.

ELIAS VANDEMEULEBROEKE @*elias.vandemeulebroeke*

Elias is a designer and maker based in Ghent, specialising in collectible furniture crafted from solid wood, with an emphasis on material research and craftsmanship.

DIEGO DELAY @*di_d321*

Diego continually seeks form and texture in his work. After completing his studies in interior design, he gradually shifted his focus toward furniture and sculpture; objects that are not only functional but also evoke a sensory experience.

LOUISA MOERMAN @*louisamoerman*

Is a crafting designer who challenges the limits of materiality and emphasizes that form follows function.

CASPER JACQUEMYN @*casperjacquemy*

Examines the dovetail joint as a modular and adaptable system. Through this investigation, a series of objects is presented in which solid wooden profiles are interconnected through repeated configurations, allowing the creation of countless forms, potentially without limit.

NEW GARDE

BISA STUDIO (ES)

Bureau Parso (NL)

CASA SÒLER (FR)

La Galería (CA)

FULL CIRCLE (BE/FR/DE)

garth™ x LIDS Collective (DE)

REGARDING RELATIONS (DE)

Unveiled Collective (BE)

DESIGN

UNVEILED COLLECTIVE

For COLLECTIBLE Brussels 2026, Unveiled Collective presents nine new works, each exploring a unique material.

www.unveiledcollective.cargo.site

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OFF PROGRAM

Zaventem Ateliers at Boghossian Foundation

9uwon Paak (KR)
Adir Yakobi (IL)
Alan Prekop (SK)
Alexandre Veillon (FR)
Anton Kuzmin (UA)
Anton Mikkonen (FI)
Around The Studio (US)
Benjamin Graham (US)
Chai Dienn (UK)
Clémence Mars & Thomas Lelouch (FR)
Effortless studio (BE)
Endless Flat Studio (AT)
Evelina Kudabaite (LT)
Fomu Studio (AU)
Franz Ehn (AT)
Hanna Fastrich (DE)
hap ceramics x Marina Melentieva (DE)
Haritini Gritzali (GR)
HENRY SVENDSEN (UK)
Homenkà (NG)
Iz A. Nettare (US)
JOOYEI E. (US/KR)
Jumana Motiwala (IN)
Jun Hyoung Kim (KR/NL)

ZAVENTEM ATELIERS LIONEL JADOT

Atelier Zaventem is his house full of makers, materials and unique craftsmanship. For Jadot everything is an object, everything is history. He encases wood in metal, minerals in plants, old in new. “I take care of the connection between two materials”.



Zaventem Ateliers, founded in 2019 by Lionel Jadot, is an unconventional creative hub located in a former 19th-century paper mill. This expansive 6,000 m² industrial site has been reimagined as a centre for creative production, bringing together around thirty artisans, artists, and designers. Designed as a space for making, experimentation, and exchange, Zaventem Ateliers embodies a contemporary vision of design that is deeply rooted in materiality, gesture, and craftsmanship.

Experience the unique encounter between past and present through an immersive creation process. Explore the inhabited Villa and enjoy a distinctive moment where design, craftsmanship, and architecture converge.

Participants

Basile Boon, Simon Callens, Pierre Coddens, Emma Cogné, Sophie Coucke, Arno Declercq, Studio Élémentaires, Lila Farget, Lieselot Geeregat, Adeline Halot, Home Sails, Thibault Huguet, Serban Ionescu, Lionel Jadot, Maison Jonckers, KRJST Studio, Roxane Lahidji, Aurélie Lanoisélee, Loumi Le Floc'h, Remwol, Pascale Risbourg, Charles Schambourg, Thomas Serruys, Vladimir Slavov, Ben Storms, Sharon Van Overmeiren, Cédric Van Parys, Pierre-Emmanuel Vandeputte, Clem Vanhee, Aurélien Veyrat, Mathilde Wittock, Joséphine Zitta. www.villaempain.com/nl/expo/zaventem-ateliers/

“let us tell you”

BY GUILIA COSENZA AND SALON POISSON

TABLESCAPE

Aline Melaet x Amandine Brun Sauvant
x Raphaëlle Bosmans (BE)

Atelier Barb (NL)

Clara Valdes (FR)

FEFSTUDIO (FR)

Gab Bois (CA)

Giulia Cosenza X Salon Poisson (NL)

Laura Dujoncquoy (FR)

Magda Jugo (PL)

Janne Claes (BE)

MILA ZILA (CZ)

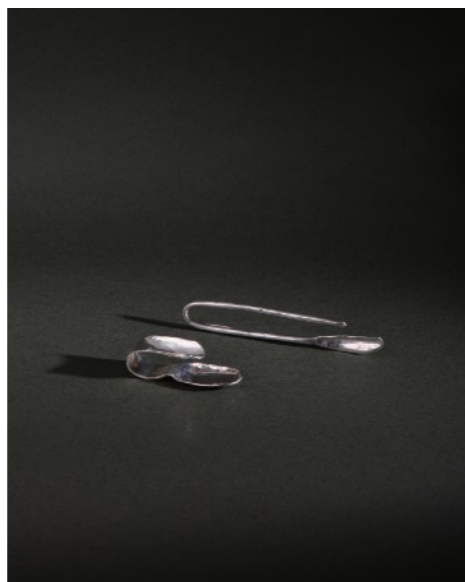
OOG OBJECTS (PL)

Salicornia Studio (IT)

Studio DO (BE)

Szkło Studio (PL)

WORN STUDIO (ES)



COLLECTIBLE DESIGN **JANNE CLAES**

The series emerges from Claes' ongoing research - the infinity of the (uncontrolled).
www.janneclaes.com

SPATIAL AND GRAPHIC DESIGN BY M.SPATIAL



What does the encounter between fragility and groundedness look like? What happens when classic refined tableware archetypes meet raw ceramics?



WOVEN PAPER, GLASS, ACRYLIC



CRAFT DESIGN
STUDIO DO
transforms the sculptural archetypes to poetic table-scapes.
www.studiodo.be

COLLECTIBLE DESIGN **MARLOU RUTTEN AND MARIEKE VAN DE VEN**

This collaboration represents a joint effort at the forefront of material transformation
www.mariekevdiven.com

COLLECTIBLE DESIGN

GUILIA COSENZA AND SALON POISSON

Encounters is a new collaborative project by Rotterdam-based ceramic artist Giulia Cosenza and the scenographic studio Salon Poisson, set to be unveiled at the Collectible Fair.

In Encounters, the table serves as a metaphorical café, where objects meet and where visitors are invited to move around, observe, pause, and gather. As spectators navigate around the table, they become participants in a subtle scenography shaped by their proximity and shared presence.

www.salonpoisson.com www.domestictotems.com/

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COLLECTIBLE DESIGN
Szko STUDIO
ALEKSANDRA
ZAWISTOWSKA

Aleksandra is an artist and designer. Having studied in Warsaw, Lisbon and Amsterdam, she holds Master degrees in both, Art and Architecture. She established Szko Studio during her studies at Sandberg Instituut.

Listed AD100 of Architectural Digest and Dwell24: The Best Emerging Designers of Dwell Magazine in 2025.

COLLECTIBLE AWARD WINNER

Szko STUDIO wins the tablescape award, as their proposal demonstrates a remarkable command of both product design and atmospheric storytelling. The glass pieces show a high level of skill in form, proportion and detail, yet they remain deliberately quiet enough to let other elements come forward.

What impressed the jury, is how naturally this setting can converse with jewellery-like objects and decorative lighting, creating a luminous, nuanced mood.

The transparent glass works as a kind of canvas: it frames, reflects and amplifies the colours and textures of different cuisines, as well as the tones and clarity of the wine.

From a design perspective, the system offers extraordinary creative flexibility. It can support a wide variety of culinary expressions, floral compositions and material combinations, without ever losing its own identity.

CO

TABLESCAPE

Aline Melaet × Amandine Brun Sauvant
× Raphaëlle Bosmans (BE)

Atelier Barb (NL)

Clara Valdes (FR)

FEFOSTUDIO (FR)

Gab Bois (CA)

Giulia Cosenza X Salon Poisson (NL)

Laura Dujoncquoy (FR)

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OOG OBJECTS (PL)

Salicornia Studio (IT)

Studio DO (BE)

Szko Studio (PL)

WORN STUDIO (ES)



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ARCHITECT < >
DESIGNER

AB+AC Architects (PT)

AUSTE OST (LT/IT)

Clément Pasquier (FR)

DO buro (RU)

Hadrien HACH (FR)

LEFEBVRE | LANNAUX (BE)

Marita Francescon (IT)

N° by inside-insight (BE)

Tessa Sakhi (IT)

Tristan Montabord

Szymon Keller

ARCHITECTURAL DESIGN SZYMON KELLER

His practice spans interior architecture and collectible design. Based in Barcelona, he operates both a studio and a workshop where he creates residential and hospitality interiors, as well as sculptural objects and collectible pieces.

He holds a double Master's degree in Interior Architecture and Design from the Academy of Fine Arts in Warsaw. His background in Fine Arts significantly influences his approach to design. The relationship between art and space is central to his work, shaping both the environments he creates and the objects he produces. From this intersection, the development of collectible pieces has naturally emerged as a means of translating artistic expression into functional, spatial forms.

www.szymonkeller.com



BY SZYMON KELLER

“let us tell you”

MAIN

- Augusta (BE)
- Atelier Jaspers / DeclercqDesign (BE)
- Atkris x NewHouse Gallery (NL)
- BS Galleria (BR/BE)
- COUR (BE)
- domum gallery (CH)
- Galerie Jaïs (FR/BE)
- Galerie Liberté (LU)
- GUSCH (DE)
- kammer (DE)
- La peau de l'ours x Ateliers J&J (BE)
- Luso Collective (PT)
- Maniera (BE)
- Objekt gallery (PL)**
- OXILIA GALLERY (IT)
- Puls ceramics (BE)
- Second Nature (CH)
- SM Bureau (FR)
- Spazio Viruly (NL)
- SUBTILE (LU)
- Tirage Unique (RU)
- Uppercut (BE)
- VAN OOSTEROOM GALLERY (NL)
- VASTO Gallery (ES)



BY ALEKSA?DRA KRASNY AND MARCIN STUDNIAREK, OBJEKT FOUNDERS

ARCHITECTURAL DESIGN

OBJEKT gallery

For the COLLECTIBLE Brussels 2026, OBJEKT is showcasing its debut booth, representing Poland's first gallery dedicated exclusively to collectible design. The presentation features a multigenerational group of Polish artists, including pioneer Paweł Grunert, established artists Monika Patuszyńska, Jan Ankiersztajn, Aleksandra Zawistowska, and Filomena Smoła, as well as emerging voices represented by the Bielicki duo. www.objekt.gallery/

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- Fusion f. (CA/FR)
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- Gloriana Valverde (DE)
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- Julia Jessen – Schneid Studio (DE)
- Llewellyn Chupin (US/FR)
- Lukas Cober (NL)
- Monad Origin (BE)
- MOSS STUDIO (BE)
- Ruqi Culture & Art Co. (CN)
- Santeri Mortti (FR)
- Studio LOHO (BE)**
- Studio Omecara (LU)
- Tokio. (SI)



SHARON VAN OVERMEIREN FOR STUDIO LOHO



ARCHITECTURAL DESIGN STUDIO LOHO

At Studio LOHO, every object is rooted in the purity of its materials.

Designed and crafted in Belgium, our bathtubs, basins, tables, sofas, and lamps blend functionality with artistry, celebrating honesty in materials and sustainable production.

This philosophy extends to LOHO Collabs, an initiative that invites artists to view the bathtub as a canvas.

Sharon Van Overmeiren is the first artist to participate, creating organic motifs and modelled reliefs directly in the clay.

Each hand-modelled piece is not only a functional object but also a standalone work of art.

www.studioloho.com/

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FabBRICK (FR)
Femme Brutale (AU)
Formaminima & Atelier Bergonzi (IT)
Fusion f. (CA/FR)
Gloria Landenberger (NL)
Gloriana Valverde (DE)
hm-LI Studio (US)
Joe Sterck (BE)
Julia Jessen – Schneid Studio (DE)
Llewellyn Chupin (US/FR)
Lukas Cober (NL)
Monad Origin (BE)
MOSS STUDIO (BE)
Nicolette de Waart (NL)
Okoemo (UK)
Paul Coenen (NL)
Pepe Valenti (NL)
Protoclub (FR)



ARCHITECTURAL DESIGN **PEPE VALENTI**

Pepe Valenti is an artist from Barcelona, currently based in the Netherlands, known for his sculptural and installation works. A graduate of the Design Academy Eindhoven, he combines art with collectible design. His creations showcase meticulous craftsmanship and a hands-on approach, often experimenting with natural materials to produce refined pieces that balance raw inspiration and polished finishes.

This piece emerged from an intensive process involving repetition, technical challenges, failures, and discoveries, with its final form shaped directly through the act of making. It reflects on craftsmanship, persistence, and the pursuit of growth.

www.pepevalenti.com

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CURATED

KIDZ Studio (NL)
Kim Haagen Studio (NL)
KORRØM (UK-SCT)
Lucie Gholam (FR)
Maral Taskirici (TR)
Martina Dimitrova (DE)
MJ Fraser (UK)
mttu (PK)
Ozzy Abaddon (US)
Pas Mal by Romeo (FR)
Paul Hardy (FR)
Paula Rocío (ES)
RIKFRANSJANSEN (NL)
Riley Stone (AU)
Sheyang Li (NL)
Silvia Sukopova (SK)
SSV Valerio Saltarelli Savi (IT)
Studio Douze degres (FR)
Studio Graeff (DE)
Studio Manon Stoeltie (NL)
Studio SIJA (LV)
Sunhyo Mast (NL)
Tammo (NL)
teo rhe (NL)
Tina Bobbe (DE)

COLLECTIBLE DESIGN CRAFT DESIGN *DOUZE DEGRÉS*

FRAME 09 blurs the boundaries between scenographic objects and furniture. Its scale acts as a room divider, structuring the space. The light source it offers evokes a candelabra.

FRAME 09 redefines the concept of ritual. While a light switch demands immediacy, this object engages with the notion of temporality. It places time and gesture at the core of the experience, prompting us to reconsider our relationship with the overwhelming immediacy of modern life. Lighting nine candles requires time, creating a choreographed moment during which the light is gradually brought to life. As the number of flames lit increases, the object transforms the space. The quality of light changes, affecting the overall ambiance.

FRAME 09 embodies the vision of Douze Degrés, which aims to design hybrid objects that serve multiple purposes and produce varied effects. These pieces transcend mere functionality to become rituals.

Douze Degrés is a Paris-based design studio that straddles the realms of object design and scenography. It takes a thoughtful approach to contemporary, scientific, and technological issues. The studio creates objects and immersive experiences inspired by these fields, envisioning them as stories to be lived and shared.

FRAME 09 is a design collectible piece.

www.studiodouzedegres.com



TALKS
MASTERCLASS

“let us tell you”

PAUL-ANTOINE BERTIN

— Founder of Studio 27

KIM MUPANGILAI

— Interior Architect & Designer,

SZYMON KELLER

— Architect and collectible designer.

DIETER VAN DEN STORM

— Artistic director of MAD Brussels

SCOT LIPPENS

— Founder and director of Uppercut

LINDE FREYA TANGELDER

— Founder Destroyers and Builders

CHARLENE PREMPEH

— founder of A Vibe Called Tech

ALICE MORBY

— Managing director of Hybebeast

CHARLENE AUSTIN

— founder of OKRA agency

GARTH ROBERTS

— Creative director of Garth Design

MZWAKHE NDLOVU

— Multidisciplinary Designer, subject bureau

AMBER DEWAELE

— Furniture Designer

VICTOR VERHELST

— Digital Designer

VALERIE PRÄKELT

— Journalist and writer

DOMIEN OP DE BEECK

— IP layer, Birds Birds

ANTON RAHLWES

— Founder Thing Magazine

CRYSTAL SMETS

— Options Product & Marketing Manager

BORIS PEIANOV

— Director of Development

ZÉLIKHA DINGA

— Creative Director Caro Diaro

SCOTT LIPPENS — by Eline Willaert.



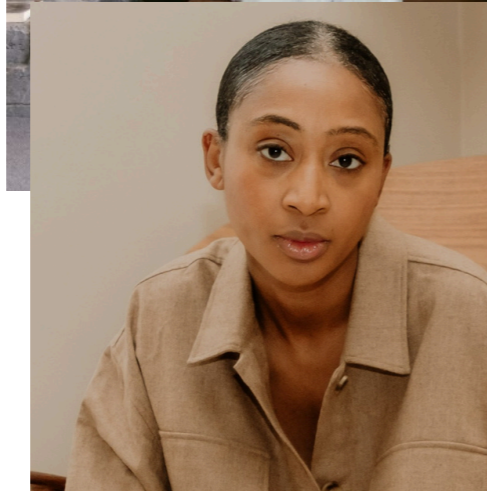
ANN CHAN — HERODESIGNGROUP



AMBER DEWAELE —DESIGNER



KIM MUPANGILAI — by Joshua Geyer.



CHARLENE PREMPEH —



CHARLENE AUSTIN — OKRA



ALICE MORBY— HYPEBEAST



LINDE FREYA TANGELDER — DESTROYERS BUILDERS

TALKS AND MASTERCLASSES AT COLLECTIBLE 2026

Enriching its exhibition programme, each year COLLECTIBLE devises a diverse programme of talks addressing themes around contemporary collectible design, and invites leading figures from various backgrounds to gather together and discuss specific subjects. The program is guided and hosted by **Eva-Raffaella Menga**, architect, strategic design consultant, and teacher at UDK Berlin and Sint-Lukas Brussels, where practice bridges architecture, interiors and research. www.evaraffaellamenga.com

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— Creative Director Caro Diaro

ZÉLIKHA DINGA —



Picture by — We are Oona

DOMIEN OP DE BEECK —



VICTOR VERHELST —



Picture by — Hans Cora

GARTH ROBERTS —



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NATHALIE HELSEN — FASHION DIRECTOR SABATO

ANTON RAHLWES — THE THING MAGAZINE



VALERIE PRÄKELT — AD GERMANY

MZWAKHE NDLOVU — SUBJECT BUREAU

DIETER VAN DEN STORM — MAD Brussel

TALKS AT COLLECTIBLE 2026 MODERATED BY

DIETER VAN DEN STORM — BELGIAN DESIGN ICONS talk.

MZWAKHE NDLOVU — BLACK DESIGN Europe and the US talk.

ANTON RAHLWES — FAST DESIGN AND THE VALUE OF THE REAL. HOW NEW DESIGN BIENNALES ARE INFLUENCING THE MARKET.

NATHALIE HELSEN — TABLESCAPE AS DISCIPLINE; BEYOND DECORATION.

VALERIE PRÄKELT — HOW NEW DESIGN BIENNALES ARE INFLUENCING THE MARKET.

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LIV VAISBERG — FOUNDER OF COLLECTIBLE



SZYMON KELLER — DESIGNER



CRYSTAL SMETS — EVENT DESIGNER

MASTERCLASSES AT COLLECTIBLE 2026

SZYMON KELLER — *INTERIORS AND COLLECTIBLE DESIGN AD100 INTERIOR DESIGN*

CRYSTAL SMETS — *BEYOND BANQUETING, RETHINKING EVENT FURNITURE.*

LIV VAISBERG — *COLLECTING DESIGN, STARTING FROM CONTEMPORARY ART*

www.collectible.design/highlights/talk-programme/

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VIP DINNER BY
STUDIO27.EXPERIENCE



COLLECTIBLE DINNER 2026 AT THE STANDARD HOTEL BRUSSELS — photographed by Allan Focus

Collectible Design

What is collectible Design? How do you profile your work as an artist, designer?

What is the added value in Collectible Design fair?

..

Collectible design refers to objects that combine artistic value, craftsmanship, and uniqueness, often created in limited editions or as one-of-a-kind pieces. These objects sit at the intersection of fine art, functional design, and luxury craftsmanship. Collectible design pieces are not mass-produced; instead, they focus on innovation, material experimentation, and a strong narrative, making them desirable for collectors, galleries, and museums.

As a designer, architect and artist we have a wide choice in choosing the narrative of our projects if it is self-initiated. Commissioned work already gives a vast typology and a framework of demands on the assignment.

So let us set a strategy on how to Create Collectible Design. Following these design tools a total concept will be established :

Limited Production Small edition sizes or unique, one-off pieces.

Artistic Expression Blurs the line between art and functional design.

Material Innovation Use of rare, high-quality, or experimental materials.

Hand craftsmanship Often involves skilled artisans and traditional techniques.

Depth Embodies a storytelling context, cultural influence, or avant-garde concept.

Exclusivity & Rarity Designed to appreciate in value over time, reach relevancy!

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Concept development

- Start with a strong idea, whether it's inspired by crafts, nature, technology, or emotions.
- Consider the cultural and artistic statement behind the piece.

Material Experimentation

- Use unconventional or luxury materials (e.g., rare woods, hand-blown glass, ceramics, metals).
- Experiment with textures, finishes, and sustainable alternatives.

Handcrafted & Limited editions

- Collaborate with experienced artisans for bespoke quality.
- Ensure exclusivity by limiting production (e.g., numbered editions or one-offs).

Innovation in Form & Function

- Push boundaries with sculptural, modular, or interactive elements.
- Blend traditional craftsmanship with modern technology (e.g., 3D printing, AI-driven designs).

Storytelling & Branding

- Create a compelling narrative around the piece (inspired by heritage, futurism, or craftsmanship).
- Build a brand presence through curated exhibitions, publications, and partnerships.

Showcasing & Distribution

- Exhibit in design fairs, creative initiatives, and exclusive galleries.
- Engage collectors, art dealers, and design enthusiasts through high-end digital platforms.

Sustainability & Timelessness

- Ensure that the piece remains relevant and valuable for generations.
- Use responsible sourcing and eco-conscious production methods.

Designfairs

What do you have to prepare before participating a professional fair? Is a press catalogue necessary and how to get funding our production support ? How to profil your collection for a major design fair such as Milan Design Week or Collectible fair?

PRE-FAIR

1 Carefully determine your objectives in advance. Do you want to launch a product and are you looking for press? Or do you want to sell? A trade fair can offer you a lot, but without focus on your most important objectives, you are missing out on a lot.

2 Check whether there are any subsidies or support measures that can help you with your travel or exhibition stand and materials. For production support and object insurance there is a lot of strategies consider and applying for because producing and exhibiting has demands high financial cost.

3 Make as many appointments as possible in advance. Waiting for interesting passers-by rarely results in interesting contacts. Make sure you have made appointments with the people you really want to see.

DURING THE FAIR

4 Your stand must be completely ready when the fair starts. Most fairs already have a press and exclusive invitees from the professional field before the doors open to the wider public. Your prospect doesn't have time to wait for you to prepare diamoe or for you to take the product out of the package. It should be immediately readable with one eye at a glance.

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5 Stand at the stand and be approachable. Avoid multitasking or catching up with colleagues on your laptop or smartphone. An open but also alert attitude creates a professional attitude.

6 Don't miss the afterparties and networking drinks. The real first agreements (deals) are often concluded there. In a relaxed atmosphere, the storytelling is sometimes listened to, it forms a foundation that is often laid for a effective and successful deal.

AFTER THE FAIR

7 Share insights and photogenic moments via a social media post. An interview in the (trade) press can sometimes have as much impact as the previous days on the fair itself.

8 Immediately schedule a follow-up meeting with the interesting contacts. Don't wait too long for this to cease the opportunity.

Designfairs

Wat moet je doen ter voorbereiding van een beursdeelname? Is een persdossier belangrijk? Hoe moet je netwerken?

Ga je met je collectie naar een grote design beurs zoals Milan Designweek or Collectible fair ? Bereid je dan goed voor om het maximale rendement eruit te halen. Want een beurs beidt wel vele opportuniteiten, maar enkel een goede voorbereiding zorgt ervoor dat je ook effectief terugkeert met de gewenste resultaten. Kan je nog wat hulp gebruiken ? Lees hier onze go - to om zoveel mogelijk uit een beursdeelname te halen ..

PRE-FAIR

1 Bepaal op voorhand zorgvuldig je doelstellingen. Wil je een product lanceren en ben je op zoek naar pers? Of wil je verkopen? Een beurs kan je heel wat bieden, maar zonder focus op jouw belangrijkste doelstellingen, loop je veel mis.

2 Controleer of er subsidies of steunmaatregelen zijn die u kunnen helpen met uw reis of beursstand en materialen. Voor productieondersteuning en objectverzekering zijn er veel strategieën om te overwegen en aan te vragen, omdat produceren en tentoonstellen hoge financiële kosten met zich meebrengt.

3 Leg al op voorhand zoveel mogelijk afspraken vast. Wachten op interessante voorbijgangers levert zelden interessante contacten op. Zorg dat je afspraken hebt gemaakt met de mensen die je echt wilt zien.

DURING THE FAIR

4 Je stand moet helemaal klaar zijn wanneer de beurs start. De meeste beurzen hebben al een pers en exclusief genodigden van het professionele werkveld vooraleer de deuren openen tot het grotere publiek. Je prospect heeft geen tijd om te wachten tot je het item hebt klaargezet of tot je het product uit de verpakking haalt. Het moet direct leesbaar zijn met één oog op slag.

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5 Sta op de stand en wees aanspreekbaar. Ziet niet op je laptop of smartphone te multitasken of met collega's bij te praten. Een open maar ook alerte houding wekt een professionele attitude op.

6 Mis de afterparty's en netwerkborrels niet. Daar worden vaak de echte eerste afspraken (deals) gemaakt. In een ontspannen sfeer wordt er soms geluisterd naar de storytelling, het vormt een basis die vaak wordt gelegd voor een effectieve en succesvolle deal.

AFTER THE FAIR

7 Deel inzichten en fotogenieke momenten via een post op sociale media. Een interview in de (vak)pers kan soms evenveel impact hebben dan de voorbije dagen op de beurs zelf.

8 Plan meteen een opvolgmeeting in met de interessante contacten. Wacht hier niet te lang mee om professioneel redenen.

Soon available in the masterclass by common connection. Soon available in the masterclass by common connection. Soon available in the masterclass by common connection.

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Collectible Design FAIRS

Collectible Brussels and New York, PAD (Pavilion for Art and Design) Londen and Paris, Milan Designweek, Stockholm Designweek
Maison & Object, IMM Cologne, Londen Design festival, Rotterdam Design Biennale, Objects Rotterdam, Berlin
Designweek, TEFAF Maastricht, GHENT BADAFF and more.

Design Miami/ (Miami & Basel) locations Miami (USA) & Basel (Switzerland). December (Miami) & June (Basel)

Highlights: One of the most influential fairs, coinciding with Art Basel, showcasing leading galleries and designers in collectible design.

PAD (Pavilion of Art and Design) locations London (England) in Oktober & Paris (France) in April.

Highlights: Features a mix of historical and contemporary design, art, and decorative objects, attracting top collectors.

The Salon Art + Design (Brussels and New York) Location (USA) New York in November.

Highlights: Combines fine art with collectible design, showcasing top galleries from around the world in an elegant setting.

Nomad (Various Locations) Locations and timing varies by edition St. Moritz, Capri, Monaco, Venice.

Highlights: A traveling fair that presents collectible design in exclusive locations, blending art, architecture, and nature.

Object Rotterdam Location Rotterdam (Netherlands) in February.

Highlights: A platform for experimental and cutting-edge collectible design, often featuring independent designers.

TEFAF Maastricht (The European Fine Art Fair) Location: Maastricht, Netherland. When: March.

Highlights: While primarily focused on fine art, TEFAF includes a strong section of rare and historical collectible design.

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