

WHAT IF? COLLECTIBLE FAIR 2025

We provide exclusive insights during Collectible fair Brussels. All rights are reserved to www.ccollective.cc

“let me tell you”

DESIGN
LUCA ZITO FOR FULL CIRCLE

DAY 0 12 03 25

COLLECTIBLE
VERSTREPEN STUDIO TO THE ESSENCE
Joris Verstrepen's ideology is firmly anchored in four fundamental pillars: nature, imperfection, craftsmanship, and the sensory experience. He seeks to delve into various creative realms, including textiles, ceramics, and object design.

Beyond his personal design philosophy, he challenges conventional notions within the field of design. Verstrepen's design is challenging the core of design production, to be relevant and recycle material to achieve collectible design. To achieve this, he is expanding knowledge in various arts and crafts, striving for a more holistic approach. Verstrepen's design philosophy cuts on the edge of collectible and design innovation that needs auto follow his essential mind shift.

ART
NATHALIE VAN DER MASSEN
KAREN VERLINDEN
Folded Echoes formes a fusion in ceramics and weaving techniques. This collaborative project explores the boundaries between textile and ceramics. curated by Stephanie Frederickx

Collectible section - Bespoke

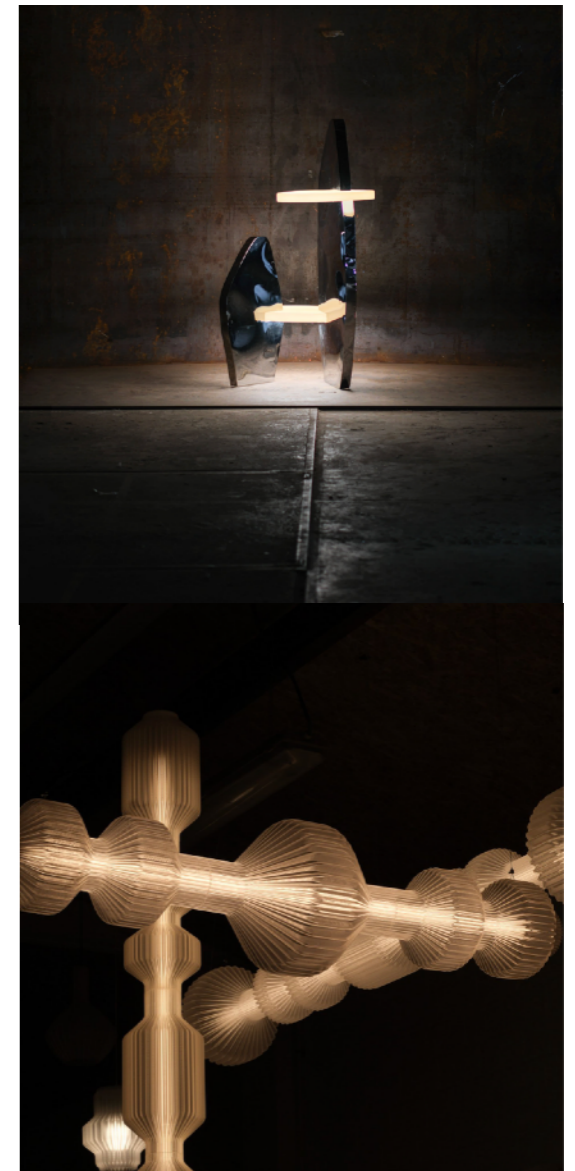


BY STUDIO VERSTREPEN

ART
DECLERQ. DESIGN
Collectible section - Bespoke



MORE INSIGHT #ITINERANCE_PROJECT



The lamps are mainly conceived to be integrated into architectural projects across various contexts like residential or hotels, offices, and scenographic compositions. Thanks to the technology used, the lamps are customizable in terms of sequence of modules and length. Meaning that any desired length in centimeters can be achieved.

Full Circle (FR)
Collectible section - New Garde

“let me tell you”

MAIN

- Adorno Future50 (INT)
- Aleor (FR)
- Augusta (BE)
- BOON ROOM (FR)
- domum gallery (CH)
- Form Editions (NL)
- Galerie Paradis x Dirk Meylaerts (FR)
- La Lune (FR)
- Max Radford Gallery (UK)
- Newhouse Gallery (NL)
- NM Art and Design (CY)
- PALATY GALLERY (RUS)
- Puls Ceramics (BE)
- SHOW NOT SHOW (NL)
- SOLEILLE GALLERY (ES)
- Soldout Design / Untiled Gallery (BG)
- SPAZIO NOBILE GALLERY (BE)
- Nathalie van der Massen and Karen Verlinden
Curated by Stéphanie Frederickx (BE)
- stockholmmodern (SE)
- THE STEIDZ STUDIO (FR)
- The Millen House (NL)
- Uppercut (BE)
- VASTO (ES)

DESIGN SPAZIO NOBILE GALLERY

Amor Immeuble and Willie Morlon explored and reinvent the 19th century approach to ornament in art and architecture by using contemporary or reclaimed building materials in a renewed ornamental expression. The framework builds tension within the spatial experience, the plaster inlays explores room divisions that dialogues with the wood with marble ornaments. Spazio Nobile touches a bespoke vision on how art is multidisciplinary, design is a given and this framework challenges a narrative of artistic practices.



ORNAMENTS FRMAED IN WOOD, PHOTOLITHOGRAPHY

DESIGN DOMUM GALLERY

Presents PALMA a creative studio focused on architecture and collectible design established in São Paulo, Brazil in 2020 by Cleo Döbberthin, artist, and Lorenzo Lo Schiavo, architect. Produced by the artists at hand, each objects is unique. Their poetic representation of this deep research, finishes elevates them to the highest collectible representatives.



PALMA STUDIO

DESIGN BOON ROOM

Void is an aluminum Mirror designed and made by artist Jakub Kubica in his atelier near Berlin.



BY MANU BAÑÓ

OBJ-02 is a low chair composed of a repetition of steel tubes. Independently bent, creating the back, seat and legs.

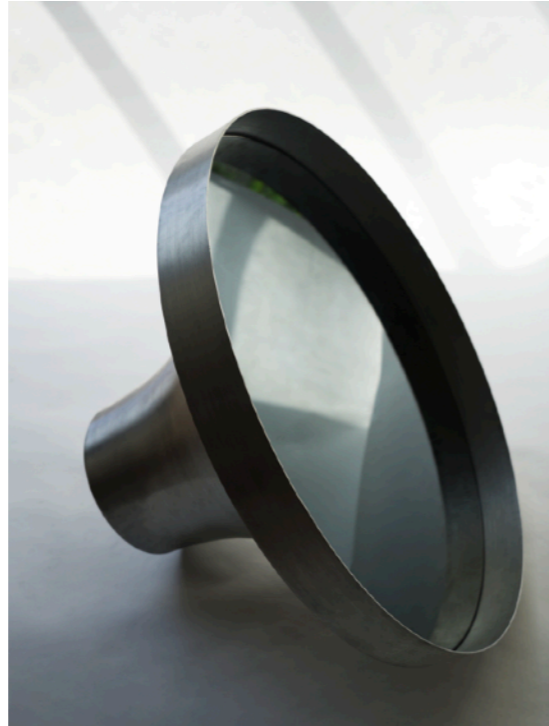
“let me tell you”

BY REIDAR MESTER AND DAVID KALTENBACH PHOTO PHILIP KNOLL

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DESIGN
THE STEIDZ STUDIO
SOPHIA TAILLET
Collection ‘spinning around’ connects Human gesture, architectural surroundings and fragmented views.



VERRE ALUMINIUM, DIAMETRE 79CM

BY OFFICE FOR ORDINARY OBJECTS



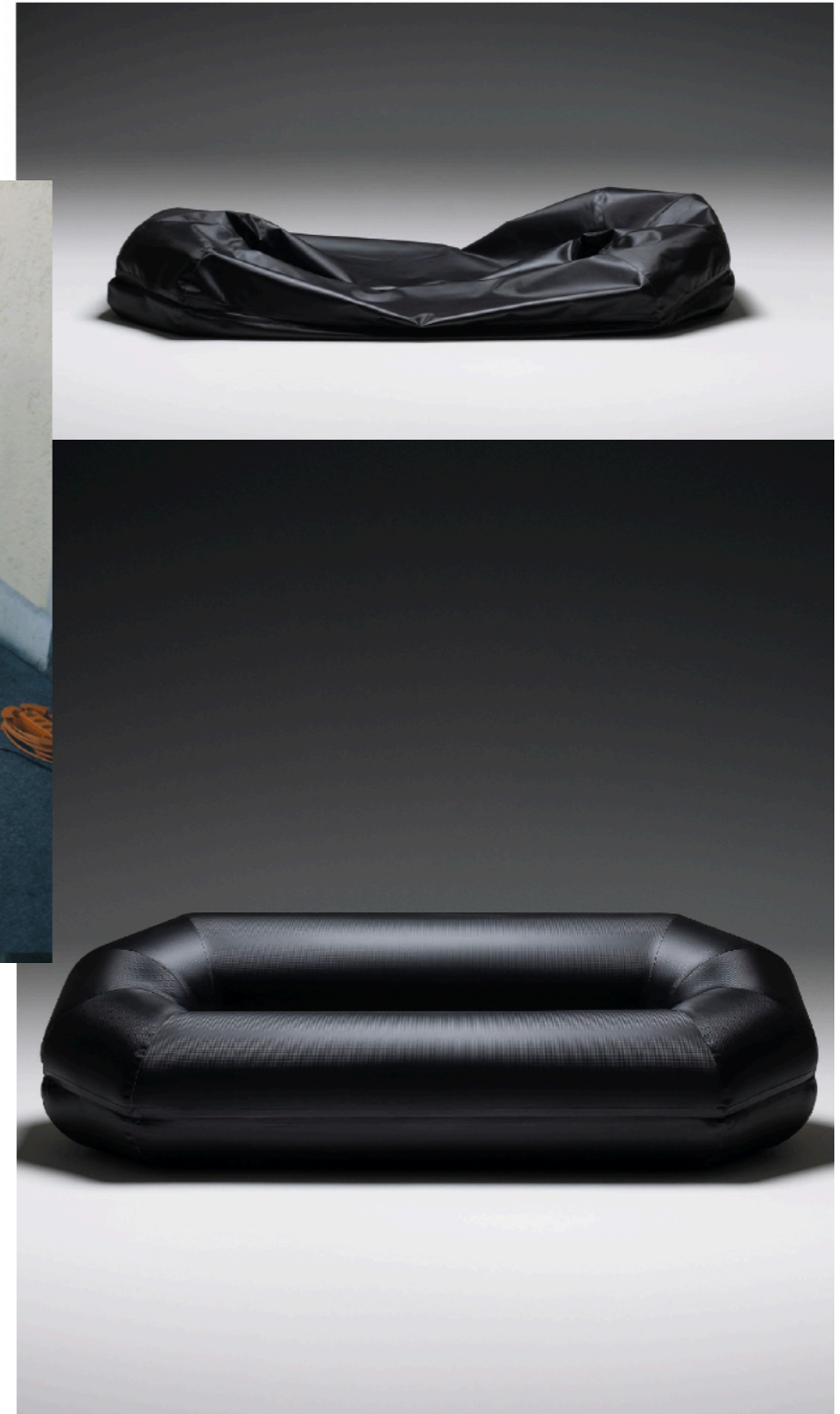
FINEER WOOD BURNED AND BENDED

DESIGN
UPPERCUT
YOON SHUN

Curated by Scot Lippens the artist Yoon Shun stands out for his natural and innovative approach of bespoke objects. Shun dedicates his efforts to exploring the intricate connection between the functional context and abstract narrative within objects. Yoon Shun seeks the hidden beauty beneath the surface, infusing his creations with meticulous attention to detail, subtlety, and patience. Threw sculptural processes, rationality and sensibility he found a design journey. thoughtfully and contemplatively.

ART
VASTO

Vasto blends contemporary visual, sculptural and monumental objects with a cutting edge twist. Special-Ops is an inflatable sofa that combines expert craftsmanship, advanced materials and a design language inspired by the maritime world made from PVC-free, high-performance materials.



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DIALOGUE

Atelier Jaspers / Decelercq Design (BE)

Galerie Alain Hens (BE)

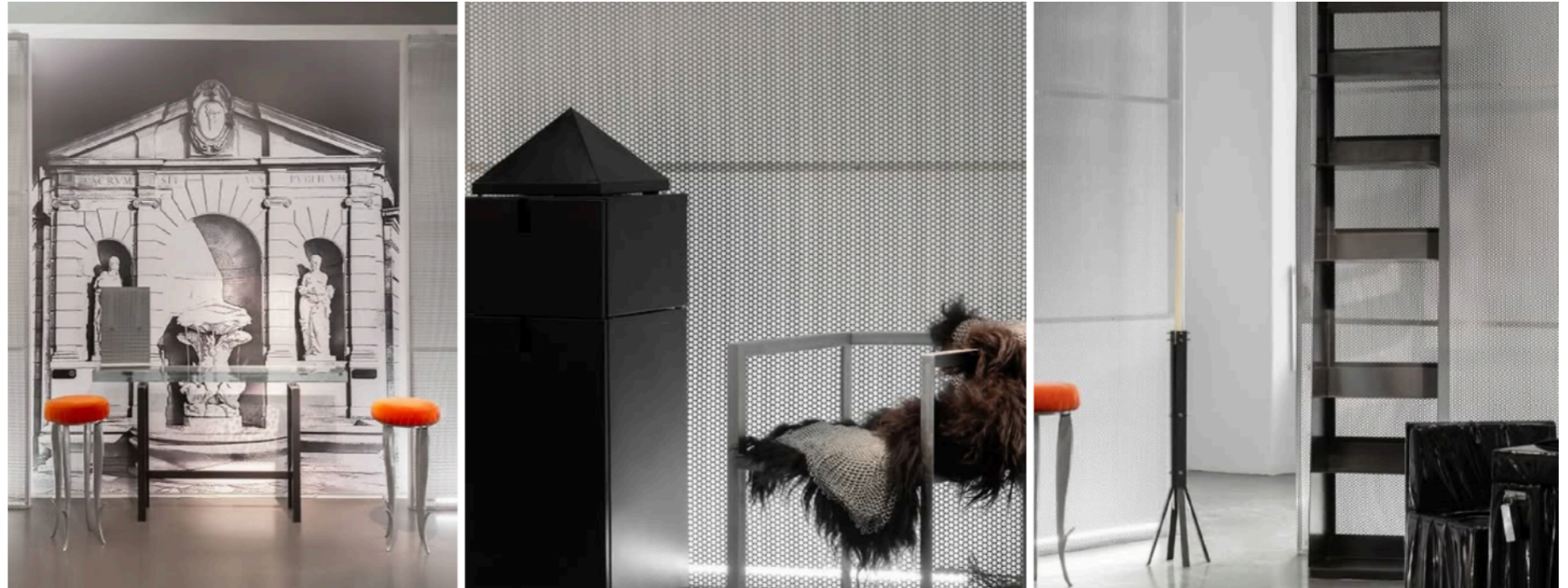
GUSCH & COUR (DE)

MBA Fine Arts / Galerie Jaïs (FR)

Spazio Viruly (NL)

ART ATELIER JESPERS

Atelier Jaspers presents historical design in a contemporary curation @jeanfrancoisd @expressive_itinerance_design
The collection varies from bold, eclectic to poetic pieces, made to impress and state the art of art collectors.



BY..

ART DESIGN GUSH AND COUR

Presents for the second time in a row at Collectible with COLLECTIBLES & OBJECTS OF DESIRE by Otto Zapf and Giseok Kim.
Both of the designers, *one modern and one contemporary, strive for minimalism that is rarely seen in this purest form.*



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NEW GARDE

BLOW SHOP (GE)

DESIGNBUREAU &
MADAMBOZARJIANTS (GE)

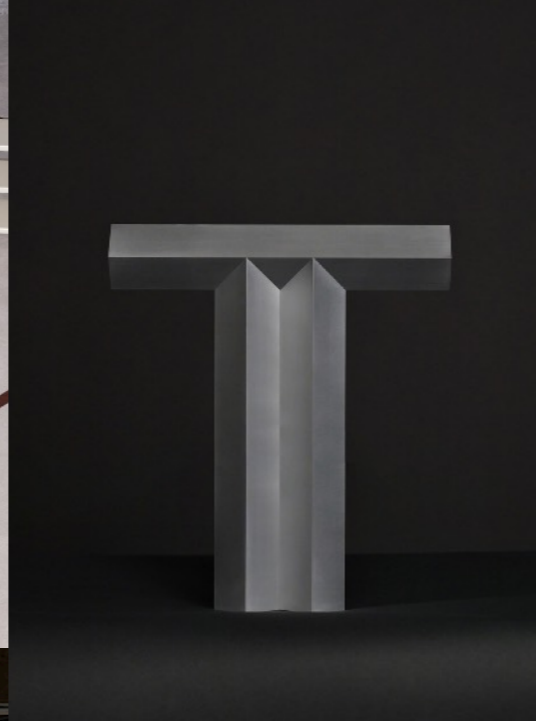
Full Circle (FR)

Laura Dominici + Basil Schu (AT)

BY JORD LINDELAUF



BY NOSTUDIO



BY LUCAS ZITO



BY PABLO OCTAVIO

DESIGN FULL CIRCLE

This new garde established this group show based on the essence of their design studios, linear objects, crafted by hand and functional on a high collectible level.

www.jordlindelauf.com

Jord Lindelauf collection reaches simplicity in complexity resolved. With 808 Lindelauf evokes format and materiality. The high gloss lacquered wood on systematic integrated table feet creates an inviting visual tension in-between the human and the object.

www.nostudio.design

Nostudio explores clear lines, precise materials, and repetitive structures. Her works are sculptural and evoke everyday monumental ornaments. Judith Kamp collections present a wide range of scaled objects. In every objects the form and measurement is reduced to the minimum with a great impact.

www.lucaszito.com

Lucas Zito shapes architectural design by dimensions evoking a sense of solemnity and majesty. His work is specialized in the design of lights through 3D printing with reclaimed or bio-sourced plastics. While his approach will always touch both aesthetics and functionality, the perspectives of his practice evolve according to his diverse fascinations. The printing process becomes more pronounced, with the clear visibility of the different layers.

www.pablo-octavio.com

Pablo Octavio combines eccentric objects, equipped with character and vast narratives. The often unconventional production methods give rise to a unique design language that thrives on the interplay of controlled chance and intuitive intention.

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BESPOKE

9+1 (JP)
A SHIP (NL)
Annie Paxton Studio & Dalton Stewart (AU)
Atelier Marco Zebrowski (DE)
Buket Hoşcan Bazman (TR)
Carlès & Demarquet (FR)
Cheval 23 (FR)
Diederik Schneemann (NL)
Eero Moss (RO)
Elina Ulvio (FI)
Elis Monsport (CZ)
Federico Fiermonte (FI)
Formaminima (IT)
Heiter X (EE)
Helen Mazur Studio (KZ)
HOMA (TR)
Jakub Berdych Karpelis & Qubus (CZ)
Johan Pertl (CZ)
Justyna Szymanska (UK)
Kalo Rakoto (BE)
Lien Velghe (BE)

ART FORMAMINIMA

Inspired by the rise of the sun above the horizon, this décor table boxes set represents one of the multiple variations of Curiosité Collection about the abstract merge between the minimalist volumes tidily arranged on a squared tray, and the imaginary solar rays which touch these latter.



HANDCRAFTED UNIQUE PIECES MADE IN ITALY

DESIGN ELINA ULVIO

Puro chair is a three legged sculptural chair that combines geometrical shapes with poetic silhouettes. Puro is Finnish for stream. The vivid texture of wood is enhanced by the soft curvy shapes of the chair. The chairs are monumental as such it stands out for its minimalism.



L 506 mm x W 534 mm x H 663 mm x Sh 450 mm

“let me tell you”

BY JANNE GOOIKER

BESPOKE

Lucie claudia podrabska (PT)

Maarten De Ceulaer (BE)

Marike Andeweg x Grace of Glaze x SodaLime (NL)

Nagot (IT)

NANOVO (CZ)

Obscure Objects (DE)

Pepe Valenti (NL)

Pierre Castignola (NL)

REM Atelier (NL)

Russo Betak (NL)

Studio Alexander Kirkeby (DK)

STUDIO MARTINA DIMITROVA (DE)

Studio Bovti (DE)

Tim Teven & Flora Lechner (NL)

Tokio. (SI)

Verstrepen.studio (BE) and Evy Bosmans (BE)

Weinbenami (BE)

WhiteNoiseDada (NL)

Zaventem ateliers (BE)



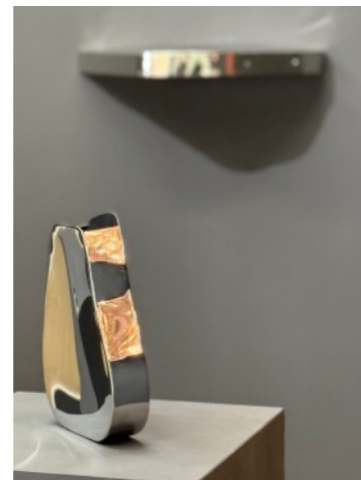
ART EVY BOSMANS

Evy Bosmans transforms a lifetime of experience in different art disciplines and translates all of that expertise in her purists work. The objects are in dialogue with nature and intuitive craftsmanship techniques. Invited by Joris Verstrepen the works blended in seamlessly on a collectible level.

COLLECTIBLE DESIGN VERSTREPEN DESIGN

Verstrepen chapter 2 collection which he presented at Collectible transcends the designer to the highest collectible representatives. While grounding his fundamental circular design ideology, he translated his visionary approach in statements designs. While craftsmanship is a centralized narrative in his work, the conscious and sensorial experiences are on the same level. The spectator steps into an universe of art and crafts, one contemporary and one historical shaped by nature.

DESIGN PEPE VALENTI



ZAVENTEM ATELIERS LIONEL JADOT

Atelier Zaventem is his house full of makers, materials and unique craftsmanships .. For Jadot everything is an object, everything is history. He encases wood in metal, minerals in plants, old in new. “I take care of the connection between two materials”.



DESIGN NAGOT STUDIO

Nagot presents a selection of pieces from the Skew (2024), Captive (2024) and Spéleo (2023) collections. With their debut at Collectible the studio shows expertise in product design and curation. Every object seems industrially manufactured but artisans crafted it by hand to blend in seamlessly the raw material that is transformed mechanically in Como area, in Italy.

“let me tell you”

CURATED

9+1 (JP)
ACOPE STUDIO (FR)
Adir Yakobi (IL)
Alinea Design Objects (BE)
ANNE MARIE MAES (BE)
Chai Dienn (NL)
Daniel Widrig (UK)
Enrichers (NL)
Gabor Gobi (HU)
ili.ad (US)
JANJANSSENWERKEN (NL)
mati sipiora (PL)
nicolette de waart (NL)
Nils Axen (NL)
Objets Mito (UK)
Sabrina Merayo Nuñez (US)
Soledre (FR)
Studio Elena Genesisio (NL)
Studio Jonas Hejduk (NL)
Studio Kloak (US)
Studio Martina Dimitrova (DE)
Studio NAWA (US)
Thilo Reich (DE)
Tristan Louis Marsh (US)
Victor Miklos Andersen (DK)
BGGB - Sara Bologna & Luca Gruber (IT)

COLLECTIBLE ART
REALITY OF THE VIRTUAL
on view from 14—16 March 2025

The CURATED section, dedicated to emerging and mid-career independent designers and design studios, is a space for radical experimentation and discovery where participants are invited to explore pioneering ideas and processes in design. For its 8th edition, the CURATED section 2025 will be chaired and curated by New York based artist and

DESIGNING DESIGN MATI SIPIORA

The Poodle Armchair – a blend of avant-garde design and comfort. This steel armchair, designed by Mati Sipiora in 2023, explores a distinctive tubular silhouette that makes us believe every chair should be as light as this design silhouette. The velvet, high-quality shearling seat offers a unique look and elevates chair design to a spatial influencer.



ART DESIGN TRISTAN LOUIS MARSH

T.L.Marsh practice is centered on sculptural furniture and lighting that derives its form from biological structures and naturally occurring phenomena. By experimenting with new methods of visual communication and the necessary tools for that development the designer focuses on surface treatment, where transforms the base material into something unknowable, causing the viewer to pause and question the object's substance and structure.



DESIGN CHAI DIENN

They are a DAE alumni 2022 creating utopian objects that are both functional and poetical in a design context.

“let me tell you”

ARCHITECT <> DESIGNER

11 & SYNDICATE (CH)

andykim.global (US)

Art Attaichi (IN)

ELEIT.IT (IT)

Hands & Minds Design Studio (IN)

Kerstens Interior (BE)

M'ama edizioni (IT)

marmo spirito (FR)

MMOOS. (IT)

PIRAAT (BE)

Rebecca Ackaert (BE)

studio mad (DE)

Zoé Wolker Studio (PT)

ARCHITECTURAL DESIGN REBECCA ACKAERT

Ackaert touches a continuous search for nuance leads to her shaping objects that carry a subtle tension. Resonating strongly with the juxtaposition of craft and industry, each object is a dialogue of intuition and precision.

With her background in architecture the architectural designer connects a given multidisciplinary approach in the collectible design spectrum.



BY THIBEAU SCARCÉRIAUX FOR REBECCA ACKAERT

Not only are her designs ornamental but they form a outbalance reciprocity in between vast structures and light functionality.

ARCH COLLECTIBLE

KERSTENS INTERIOR is an architecture trained design office that debuts with a exclusive collection in archetypes. With the MONO collection that consist of several archetypes, STG, CTS, STS, BHS they affirm that their overarching disciplines from a macro scale to these spacial - collectible - objects.

KERSTENS evokes our complete attention, passing by their collection, because the objects show their tactility and deep influence on the space surrounding them.



BY PIET ALBERT GOETHALS FOR KERSTENS

“Light passes through, the STG transforms. Its shifting translucency and intricate surface refract illumination in a dynamic interplay of reflection and shadow, creating a sense of depth that evolves with its surroundings. - Kerstens

“let me tell you”

OUTDOOR

Aleksandra Jakuć (PL)

Atelier 26 (FR)

Fi (PA)

max funkat (DE)

Maximilian David Graber & Fabian Tobias Reiner (AT)

Nitush-Aroosh (IN)

Max Funkat centers his work around the crafting process and the physical interaction he creates a dialogue between him and the workpiece.

This creates an unique perception of collectible design, where the relevance of material and the choice of how to rework the substance creates this relationship.

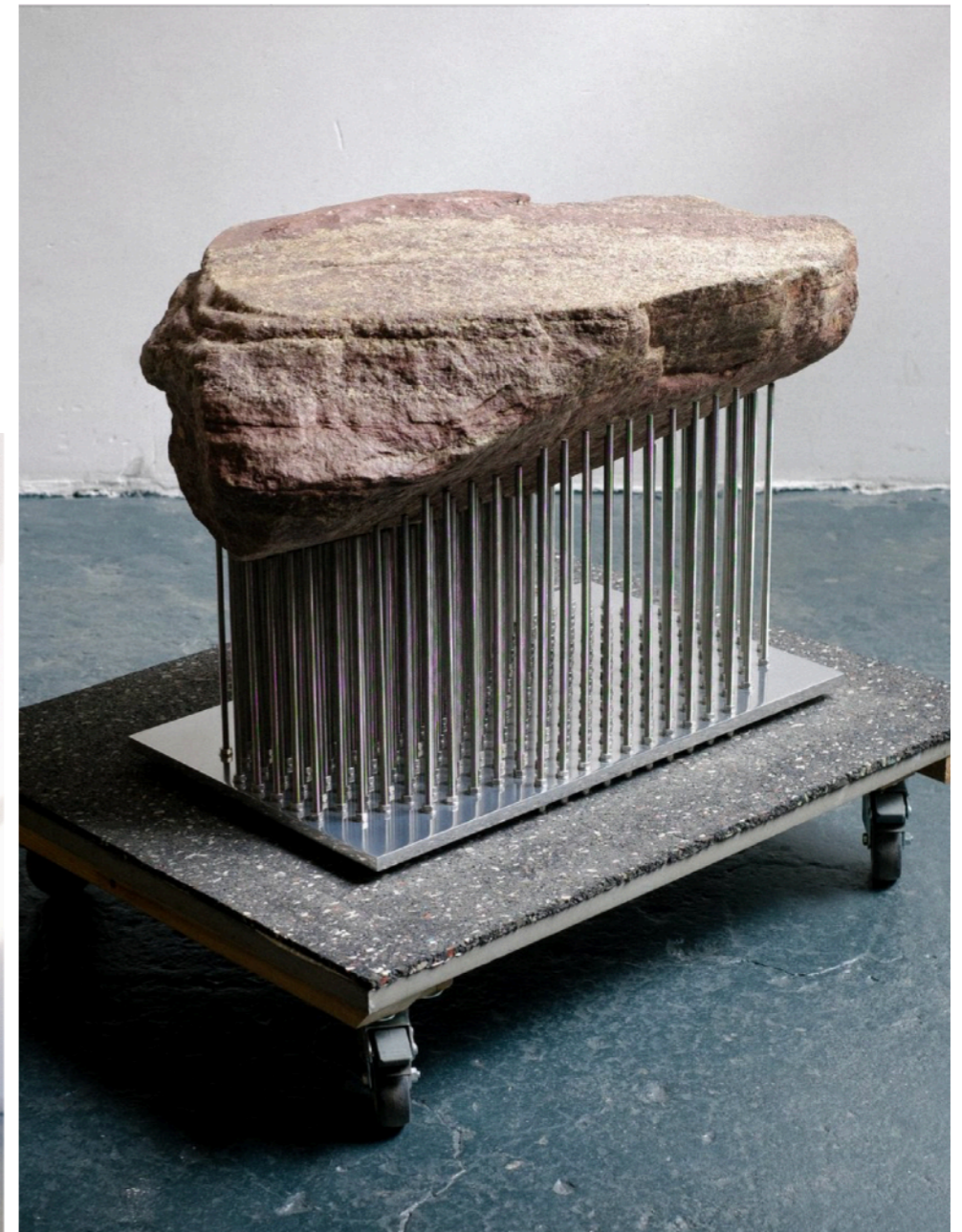
The act of design is redefined to its essence threw the hands of Funkat, an absolute - must know and have - in our opinion.

Weight of the past.



BY MAX FUNKAT, 30KG OF STONE WITH SOLID ASH WOOD

COLLECTIBLE DESIGN
MAX FUNKAT



BY MAX FUNKAT

In this process, materiality is given space in which it is granted the ability to act.

“let me tell you”

SPECIAL PROJECTS

BDMMA - Les Grands Prix de la Création de la Ville de Paris (FR)

CID Grand-Hornu (BE)

CUBEX (BE)

JTM (FR)

MAISON COMMUN (BE) C5SPACE

Pim Top (NL)

RADO (CH)

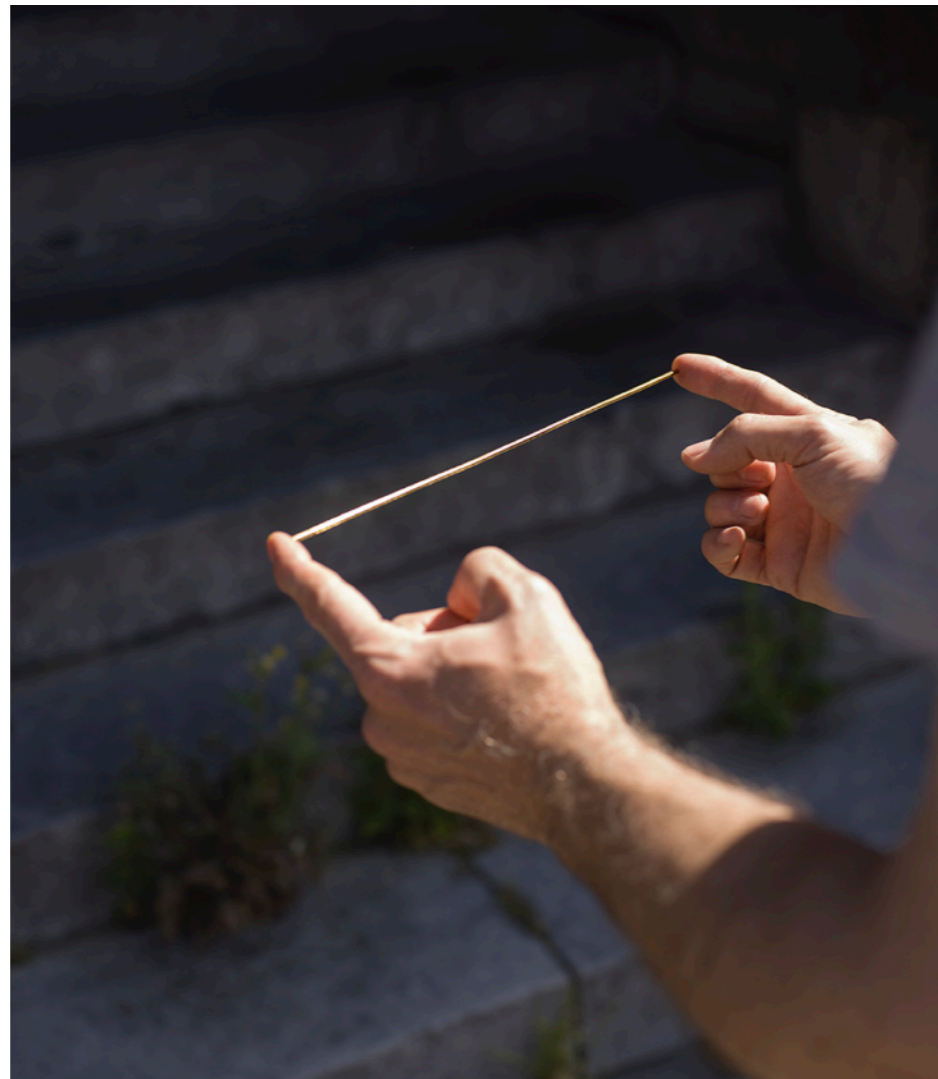
Reishi™ by MycoWorks (US)

SILA - Boghossian Foundation (BE)

COLLECTIBLE DESIGNER PATRICK CARPENTIER

COLLECTIBLE ART / DESIGN IN SPATIAL PROJECTS

Through SPECIAL PROJECTS, COLLECTIBLE gives the stage to platforms that bring forth a wide range of perspectives on design. Ranging from rich cultural representations to fresh takes on design experiences, the section aims to extend the fair's highlights to exciting horizons.



BY PATRICK CARPENTIER *Timeline*, 2016, gold, 27 x 0.2 x 0.2 cm

Patrick Carpentier's work consists between art and design, his creation consist of a narrative in objects and spatial contexts.

During Collectible fair 2025 he created in CINQ space also known as C5, a color gradient experience that impacts the spatial experience of the inhabiting building. The collaboration is established by Patrick himself together with Georgina Trevino and Justin Morin. www.c5space.com



CURATION BY PATRICK CARPENTIER, GEORGINA TREVINO AND JUSTIN MORIN

Collectible Design

WHAT IF? is antithetical to “let me tell you”

What is collectible Design? How do you profile your work as an artist, designer?

What is the added value in Collectible Design fair?

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Collectible design refers to objects that combine artistic value, craftsmanship, and uniqueness, often created in limited editions or as one-of-a-kind pieces. These objects sit at the intersection of fine art, functional design, and luxury craftsmanship. Collectible design pieces are not mass-produced; instead, they focus on innovation, material experimentation, and a strong narrative, making them desirable for collectors, galleries, and museums.

As a designer, architect and artist we have a wide choice in choosing the narrative of our projects if it is self-initiated. Commissioned work already gives a vast typology and a framework of demands on the assignment.

So let us set a strategy on how to Create Collectible Design. Following these design tools a total concept will be established :

Limited Production Small edition sizes or unique, one-off pieces.

Artistic Expression Blurs the line between art and functional design.

Material Innovation Use of rare, high-quality, or experimental materials.

Hand craftsmanship Often involves skilled artisans and traditional techniques.

Depth Embodies a storytelling context, cultural influence, or avant-garde concept.

Exclusivity & Rarity Designed to appreciate in value over time, reach relevancy!

Concept development

- Start with a strong idea, whether it's inspired by crafts, nature, technology, or emotions.
- Consider the cultural and artistic statement behind the piece.

Material Experimentation

- Use unconventional or luxury materials (e.g., rare woods, hand-blown glass, ceramics, metals).
- Experiment with textures, finishes, and sustainable alternatives.

Handcrafted & Limited Editions

- Collaborate with experienced artisans for bespoke quality.
- Ensure exclusivity by limiting production (e.g., numbered editions or one-offs).

Innovation in Form & Function

- Push boundaries with sculptural, modular, or interactive elements.
- Blend traditional craftsmanship with modern technology (e.g., 3D printing, AI-driven designs).

Storytelling & Branding

- Create a compelling narrative around the piece (inspired by heritage, futurism, or craftsmanship).
- Build a brand presence through curated exhibitions, publications, and partnerships.

Showcasing & Distribution

- Exhibit in design fairs, creative initiatives, and exclusive galleries.
- Engage collectors, art dealers, and design enthusiasts through high-end digital platforms.

Sustainability & Timelessness

- Ensure that the piece remains relevant and valuable for generations.
- Use responsible sourcing and eco-conscious production methods.

WHAT IF? is antithetical to “let me tell you”

What do you have to prepare before participating a professional fair? Is a press catalogue necessary and how to get funding our production support ? How to profil your collection for a major design fair such as Milan Design Week or Collectible fair?

PRE-FAIR

1 Carefully determine your objectives in advance. Do you want to launch a product and are you looking for press? Or do you want to sell? A trade fair can offer you a lot, but without focus on your most important objectives, you are missing out on a lot.

2 Check whether there are any subsidies or support measures that can help you with your travel or exhibition stand and materials. For production support and object insurance there is a lot of strategies consider and applying for because producing and exhibiting has demands high financial cost.

3 Make as many appointments as possible in advance. Waiting for interesting passers-by rarely results in interesting contacts. Make sure you have made appointments with the people you really want to see.

DURING THE FAIR

4 Your stand must be completely ready when the fair starts. Most fairs already have a press and exclusive invitees from the professional field before the doors open to the wider public. Your prospect doesn't have time to wait for you to prepare diamoe or for you to take the product out of the package. It should be immediately readable with one eye at a glance.

Designfairs

5 Stand at the stand and be approachable. Avoid multitasking or catching up with colleagues on your laptop or smartphone. An open but also alert attitude creates a professional attitude.

6 Don't miss the afterparties and networking drinks. The real first agreements (deals) are often concluded there. In a relaxed atmosphere, the storytelling is sometimes listened to, it forms a foundation that is often laid for a effective and successful deal.

AFTER THE FAIR

7 Share insights and photogenic moments via a social media post. An interview in the (trade) press can sometimes have as much impact as the previous days on the fair itself.

8 Immediately schedule a follow-up meeting with the interesting contacts. Don't wait too long for this to cease the opportunity.

Wat moet je doen ter voorbereiding van een beursdeelname? Is een persdossier belangrijk? Hoe moet je netwerken?

Ga je met je collectie naar een grote design beurs zoals Milan Designweek or Collectible fair ? Bereid je dan goed voor om het maximale rendement eruit te halen. Want een beurs biedt wel vele opportuniteiten, maar enkel een goede voorbereiding zorgt ervoor dat je ook effectief terugkeert met de gewenste resultaten. Kan je nog wat hulp gebruiken ? Lees hier onze go - to om zoveel mogelijk uit een beursdeelname te halen ..

PRE-FAIR

1 Bepaal op voorhand zorgvuldig je doelstellingen. Wil je een product lanceren en ben je op zoek naar pers? Of wil je verkopen? Een beurs kan je heel wat bieden, maar zonder focus op jouw belangrijkste doelstellingen, loop je veel mis.

2 Controleer of er subsidies of steunmaatregelen zijn die u kunnen helpen met uw reis of beursstand en materialen. Voor productieondersteuning en objectverzekering zijn er veel strategieën om te overwegen en aan te vragen, omdat produceren en tentoonstellen hoge financiële kosten met zich meebrengt.

3 Leg al op voorhand zoveel mogelijk afspraken vast. Wachten op interessante voorbijgangers levert zelden interessante contacten op. Zorg dat je afspraken hebt gemaakt met de mensen die je echt wilt zien.

DURING THE FAIR

4 Je stand moet helemaal klaar zijn wanneer de beurs start. De meeste beurzen hebben al een pers en exclusief genodigden van het professionele werkveld vooraleer de deuren openen tot het grotere publiek. Je prospect heeft geen tijd om te wachten tot je het item hebt klaargezet of tot je het product uit de verpakking haalt. Het moet direct leesbaar zijn met één oog op slag.

Designfairs

5 Sta op de stand en wees aanspreekbaar. Ziet niet op je laptop of smartphone te multitasken of met collega's bij te praten. Een open maar ook alerte houding wekt een professionele attitude op.

6 Mis de afterparty's en netwerkborrels niet. Daar worden vaak de echte eerste afspraken (deals) gemaakt. In een ontspannen sfeer wordt er soms geluisterd naar de storytelling, het vormt een basis die vaak wordt gelegd voor een effectieve en succesvolle deal.

AFTER THE FAIR

7 Deel inzichten en fotogenieke momenten via een post op sociale media. Een interview in de (vak)pers kan soms evenveel impact hebben dan de voorbije dagen op de beurs zelf.

8 Plan meteen een opvolgmeeting in met de interessante contacten. Wacht hier niet te lang mee om professioneel redenen.

Soon available in the masterclass by common connection. Soon available in the masterclass by common connection. Soon available in the masterclass by common connection.

International Collectible Design fairs

Design Miami/Basel, PAD (Pavilion for Art and Design) London and Paris, Milan Designweek, Stockholm Designweek Maison & Object, IMM Cologne, London Design festival, Rotterdam Design Biennale, Objects Rotterdam, Berlin Designweek, Collectible NY and more.

International collectible design fairs are up-coming, marked as key moments in the collectible design calendar

Design Miami/ (Miami & Basel) locations Miami (USA) & Basel (Switzerland). December (Miami) & June (Basel)

Highlights: One of the most influential fairs, coinciding with Art Basel, showcasing leading galleries and designers in collectible design.

PAD (Pavilion of Art and Design) locations London (England) in Oktober & Paris (France) in April.

Highlights: Features a mix of historical and contemporary design, art, and decorative objects, attracting top collectors.

The Salon Art + Design (Brussels and New York) Location (USA) New York in November.

Highlights: Combines fine art with collectible design, showcasing top galleries from around the world in an elegant setting.

Nomad (Various Locations) Locations and timing varies by edition St. Moritz, Capri, Monaco, Venice.

Highlights: A traveling fair that presents collectible design in exclusive locations, blending art, architecture, and nature.

Object Rotterdam Location Rotterdam (Netherlands) in February.

Highlights: A platform for experimental and cutting-edge collectible design, often featuring independent designers.

TEFAF Maastricht (The European Fine Art Fair) Location: Maastricht, Netherland. When: March.

Highlights: While primarily focused on fine art, TEFAF includes a strong section of rare and historical collectible design.

FOG Design+Art (San Francisco). **Location** San Francisco, USA in January.

Highlights: A high-profile event blending contemporary and modern design with fine art.

Design Shanghai Collectibles Location in Shanghai, China in March.

Highlights: A key Asian fair featuring limited-edition and collectible design, showcasing both international and Chinese designers.

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